

History Of The Serbian Orthodox Church In America And Canada 1891 1941 Original Title Istorija Srpske Pravoslavne Crkve U Americi I Kanadi 1891 1941

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philosophical thought in russia in the second half of the 20th century is the first book of its kind that offers a systematic overview of an often misrepresented period in russia s philosophy focusing on philosophical ideas produced during the late 1950s early 1990s it reconstructs the development of genuine philosophical thought in the soviet period and introduces those non dogmatic russian thinkers who saw in philosophy a means of reforming social and intellectual life covering such areas of

philosophical inquiry as philosophy of science philosophical anthropology the history of philosophy activity approach as well as communication and dialogue studies the volume presents and thoroughly discusses central topics and concepts developed by soviet thinkers in that particular fields written by a team of internationally recognized scholars from russia and abroad it examines the work of well known soviet philosophers such as mikhail bakhtin evald ilyenkov and merab mamardashvili as well as those important figures such as vladimir bibler alexander zinoviev yury lotman georgy shchedrovitsky genrich batishchev sergey rubinstein and others who have often been overlooked by introducing and examining original philosophical ideas that evolved in the soviet period the book confirms that not all soviet philosophy was dogmatic and tied to orthodox marxism and the ideology of marxism leninism it shows russian philosophical development of the soviet period in a new light as a philosophy defined by a genuine discourse of exploration and intellectual progress rather than stagnation and dogmatism in addition to providing the historical and cultural background that explains the development of the 20th century russian philosophy the book also puts the discussed ideas and theories in the context of contemporary philosophical discussions showing their relevance to nowadays debates in western philosophy with short biographies of key thinkers an extensive current bibliography and a detailed chronology of soviet philosophy this research resource provides a new understanding of the soviet period and its intellectual legacy 100 years after the russian revolution

this study attempts to determine how the ancient indian medicinal and sexological texts would answer a non medical question but also social and religious relevance namelyl what happens in a woman s body at the time of conception to this end numerous relevant texts were exhaustively analysed along with several secondary sources and other traditional medicinal systems

christian muslim relations a bibliographical history 22 cmr 22 covering central and eastern europe in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century it comprises a series of introductory essays and the main body of detailed entries these treat all the works surviving or lost that have been recorded they provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies the result of collaboration between numerous new and leading scholars cmr 22 along with the other volumes in this series is intended as a fundamental tool for research in christian muslim relations section editors ines ašćerić todd clinton bennett luis f bernabé pons jaco beyers emanuele colombo lejla demiri martha t frederiks david d grafton stanisław grodź alan m guenther vincenzo lavenia arely medina diego melo carrasco alain messaoudi gordon nickel claire norton reza pourjavady douglas pratt charles ramsey peter riddell umar ryad cornelia soldat charles tieszen carsten walbner catherina wenzel

this book asks how a study of many different musics in south east europe can help us understand the construction of cultural traditions east and west it crosses boundaries of many kinds political cultural repertorial and disciplinary above all it seeks to elucidate the relationship between politics and musical practice in a region whose art music has been all but written out of the european story and whose traditional music has been subject to appropriation by one ideology after another south east europe with its mix of ethnicities and religions presents an exceptionally rich field of study in this respect the book will be of value to anyone interested in intersections between pre modern and modern cultures between empires and nations and between culture and politics

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