

Pigeon Vole Aventures En L'air Primary Source Edition

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unvarnished punk the new york times king cat classix collects material from the first fifty issues of john porcellino s king cat comics as they appeared in self published handmade zines throughout the 1990s these strips span porcellino s dynamic evolution from saturated punk drawings to his characteristic refined minimalism revealing his work as nothing short of a catalyst that has inspired artists like chris ware in the emerging literary comics scene in the inky drawings featuring beloved pets awkward teenage one night stands and everyday blunders we see a nascent style steeped in truth and transparency one that continues to ring true today porcellino s mind is spread out on the page with an uninhibited id running wildly about dreams and sexual fantasies not unlike the gritty stabbing pen strokes of julie doucet he sketches fragmented moments and glimpses of interaction that seem to reflect the very manner in which we process memory we are made up of a stream of consciousness captured in fleeting mental images and porcellino externalizes that messy internal reality follow along the path of porcellino s dynamic evolution and relish in the inspirational power of this groundbreaking collection

this is the first full length study to cover the complete texts of hervé guibert 1955 1991 offering a thorough documentation of his literary output the book is guided by guibert s relation to the novel a major line of enquiry throughout as well as his experimentation with voices in particular one of boulton

s main contentions is that guibert arrives at the creation of a new literary genre the roman faux with the publication of his best known work to the friend who did not save my life the book ends by considering the works guibert produced after he was diagnosed as hiv positive within the parameter of the voices of the self

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